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# Didaktikos

JOURNAL OF THEOLOGICAL EDUCATION

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*DidaktikosJournal.com*

## Instructions for Contributors<sup>1,8</sup>

*Didaktikos* is the journal from Faithlife for the professor and full-time faculty member working in and around the areas of theology, biblical studies, and Christian thought. Like its namesake, *Didaktikos* seeks to encourage faculty to “teach well.” With regular columns that focus on pedagogy, current areas of research, and advice on surviving in higher academia today, written by a broad-as-possible group of confessional scholars, *Didaktikos* will give Christian faculty a word of encouragement and a forum for expression five times per year.

Here’s how to get started as a contributor:

- **The First Step:** Once committed, please send a 2–3 sentence abstract for confirmation of your topic to the editor, Douglas Estes ([douglas.estes@faithlife.com](mailto:douglas.estes@faithlife.com)). *The abstract is to avoid an overlap in subjects and assist with scheduling.*
- **The Second Step:** Once your topic is confirmed, please email the editor *two* things: 1) your mailing address and 2) your preferred method of compensation (cash, credit, or a mixture of the two). *Your mailing address is for tax purposes.*
- **The Third Step:** Next, you will receive your contract from our associate editor Jessi Strong. Please sign it and return it to her ([jessi.strong@faithlife.com](mailto:jessi.strong@faithlife.com)).
- **The Fourth Step:** Send your biographical information to the managing editor, David Bomar ([david.bomar@faithlife.com](mailto:david.bomar@faithlife.com)). There are *three* things we need: 1) a high-res photo of yourself (“headshot”), 2) an official bio that is *max* 40 words, and 3) a statement about your current project/study/interest that is *max* 20 words.
- **The Fifth Step:** Once you complete the article, submit it directly to the editor and cc: the managing editor. Since *Didaktikos* uses a modified double-blind peer review, please ensure that your essay does not contain your name, bio, or obvious identifying information.
- **The Sixth Step:** Once submitted, your article will go into the editorial rotation. Typically, our assistant editor John Anthony Dunne ([john.dunne@faithlife.com](mailto:john.dunne@faithlife.com)) will contact you for minor edits, revisions, or improvements during this stage.
- **The Seventh Step.** Once all revisions are made, you will receive a final proof pdf from our managing editor for a final review before publication.
- **The Final Step:** We will initiate your honorarium within 30 days of submission. If you don’t receive compensation in that time frame, please contact the associate editor Jessi Strong. With five issues a year, you *may* receive payment before you receive a request for revisions or final review.

The Review Process: Once submitted, your article will be reviewed by the editors, members of the editorial board, and possibly outside reviewers (as warranted/needed). Part of this process includes a double-blind review. Once reviewed, there are two options: 1) the article will be returned for edits or revision(s) or 2) the article will move to copyedit. In order to preserve your scholarly voice,

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copyedits for *Didaktikos* are light. Once copyediting is complete, a final draft will be returned for your review.

Post-Publication: Once *Didaktikos* publishes your essay, we welcome and encourage you to post your essay to your personal blog or website. You may post your essay as text or as a pdf. To get a clean pdf of your essay after publication, please contact the managing editor David Bomar. When you post your essay, please be sure to include the tagline: “This essay was originally published in *Didaktikos: Journal of Theological Education* ([DidaktikosJournal.com](http://DidaktikosJournal.com)).” For other uses, please contact the managing editor directly.

If you have any further questions, please don’t hesitate to contact us.

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