



**Music at Saint John's
Episcopal Church**

2019-2020 Season

Dear Parishioners and Friends,

Welcome to another season of music at Saint John's Episcopal Church. We offer it all to the glory of God and for the enrichment of the Tulsa community and beyond.

I am very excited about the formation of the Oklahoma Bach Choir, an ensemble dedicated to performing the major choral music of Johann Sebastian Bach with period instruments. We will occasionally feature other composers who were influential on Bach's music and on the culture of Leipzig, the city where he composed most of his cantatas. Bach's cantatas abound in spiritual and musical depth, and there are only a handful of places in the United States to hear them in "historical style," as we will perform them.

Once again we will offer Handel's Messiah, this year for the first time performing it in its entirety in two performances with period instruments. It will be recorded and broadcast on our local NPR station the week before Christmas.

Music is a gift from God, and I look forward to sharing this gift with you and our community.

Yours sincerely,

Joseph Arndt
Music Director



Bach Cantatas Series: Concert I

Sunday, September 29, 2019 at 3 p.m.



OKLAHOMA **BACH CHOIR**

The Oklahoma Bach Choir is dedicated to performing the major choral music of Johann Sebastian Bach with period instruments. Their first concert on September 29 will feature BWV 19 and 29, both composed for festive days in Leipzig with orchestrations of three natural trumpets, timpani, oboes, strings, and organ. (BWV refers to Bach-Werke-Verzeichnis, the catalogue of his music.)

BWV 19, Es erhub sich ein Streit (composed for St. Michael's Day, September 29, 1726)

BWV 29 - Wir danken dir, Gott, wir danken dir (composed for Ratswechsel, the inauguration of the town council, in August 1731)

Soloists:

Adam Pajan, organ

Whitney Hollis, soprano

Nicholas Garza, countertenor

Barrett Radziun, tenor

Elliott Wulff, bass-baritone

Tickets \$20, available on Sunday mornings

Organ Recital by Isabelle Demers

Saturday, October 12, 2019 at 7:30 p.m.



Associate Professor and Chair of Organ at Baylor University, Isabelle Demers will perform on our landmark new Schoenstein organ.

This recital is co-sponsored by the American Guild of Organists. Admission is free.

Requiem by Maurice Duruflé

Sunday, November 3, 2019 at 5:30 p.m.



Saint John's Choir will offer the Requiem by Maurice Duruflé in the context of a Rite I Holy Eucharist. In his music, Duruflé quoted ancient melodies from the traditional Gregorian mass for the dead.

Adam Pajan, organ
Erin Roth Thomas, mezzo-soprano
Eric Smith, cello

Bach Cantatas Series: Concert II

Sunday, November 17, 2019 at 3 p.m.



OKLAHOMA **BACH CHOIR**

The Bach Choir's second concert will feature two cantatas which preview the Advent and Epiphany seasons, as well as instrumental music.

BWV 1043 – Concerto for two violins (Cynthia Roberts and James Andrewes, violin soloists)

BWV 62 – Nun komm, der Heiden Heiland (horn, oboes, strings, organ)

BWV 1 – Wie Schön leuchtet der Morgenstern (two natural horns, oboes, strings, organ)

Soloists:

Cynthia Roberts and James Andrewes, violin

Adam Pajan, organ

Meray Boustani, soprano

Nicholas Garza, countertenor

Barrett Radziun, tenor

Elliott Wulff, bass-baritone

Tickets \$20, available on Sunday mornings

Handel's Messiah

Saturday, December 7, 2019 at 3 p.m.

Sunday, December 8, 2019 at 3 p.m.



Messiah
an Oratorio

Saint John's Choir and Baroque Orchestra

Timothy Brown, *guest conductor*

We are pleased to welcome back Timothy Brown as guest conductor. In 2010 he retired as Director of Music at Clare College, Cambridge, England.

Tickets \$20, available on Sunday mornings

These Messiah performances are generously sponsored by Katherine Magrini.

A New Year's Gift: Elizabethan Music for Twelfth Night

Sunday, January 5, 2020 at 3 p.m.



Parthenia Viol Consort
with Sherezade Panthaki, soprano

Parthenia and soprano Sherezade Panthaki present a program of songs, dance suites, and fantasias to celebrate the conclusion of the 12 days of Christmas – Twelfth Night!

Co-sponsored by Chamber Music Tulsa



For tickets (\$25) contact Chamber Music Tulsa:
www.chambermusictulsa.org or 918-587-3802

Bach's St. John Passion

Sunday, March 22, 2020 at 3 p.m.



OKLAHOMA
BACH CHOIR



Members of the Oklahoma Bach Choir and the American Baroque Opera Co. will offer Bach's St. John Passion in four performances. The first three are in the Dallas area, the fourth and final performance taking place here at Saint John's Church.

Bach led the first performance of his St. John Passion on Good Friday in 1724. It is a dramatic setting of Christ's passion as told in the Gospel of John. This will be its first performance in Oklahoma using period instruments.

The St. John Passion performance is generously sponsored by Arlo and Barbara DeKraai.

Tickets \$25, available on Sunday mornings in early 2020

Bach Cantatas Series: Concert III

Sunday, May 3, 2020 at 3 p.m.



OKLAHOMA
BACH CHOIR

The Bach Choir's third concert will feature one of Bach's earliest cantatas, composed for the Easter season.

BWV 4 – Christ lag in Todes Banden (cornetto, sackbuts, strings, organ)

Tickets \$20, available on Sunday mornings in early 2020

Music at Midday Season 5

Free recitals on Wednesdays at 12 noon
followed by homemade lunch for \$8 at 12:30 p.m.

Fall 2019 – September 11 through November 6

Spring 2020 – March 4 through April 15

Sunday Worship
Beginning September 8, 2019

- 7:30 a.m. – Rite I Holy Eucharist, spoken
9 a.m. – Rite II Family Holy Eucharist
11:15 a.m. – Rite II Holy Eucharist with organ and traditional
choral music
5:30 p.m. – Rite I High Mass with Gregorian Chant
5:30 p.m. – Choral Evensong (last Sunday of the month)

THE MUSIC DEPARTMENT OF
SAINT JOHN'S EPISCOPAL CHURCH

Joseph Arndt, Music Director
Adam Pajan, Artist-in-Residence
Carteena Robohm, Assistant Choirmaster
Michael Bedford, Organist/Choirmaster Emeritus

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Join our Facebook group!
Music at Saint John's Episcopal Church in Tulsa