**Trinity Lutheran Church (LCMS)**

205 E. 7th St. Lexington, NE 68850

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**THE SACRAMENT OF HOLY COMMUNION**

**Our Understanding and Practice**

Holy Communion is a gift of Christ to His Church. The apostle Paul wrote, “Let a man examine himself, and so eat of the bread and drink of the cup. For anyone who eats and drinks without discerning the body, eats and drinks judgment upon himself.” *(I Corinthians 11:28-29)* Out of loving concern for the communicants and from our understanding of the Holy Scripture and the Lutheran Confessions, we request that those who commune here:

1. Be baptized Christians.
2. Have received instruction on the essence and significance of the Lord’s Supper.
3. Are mature enough to examine themselves, recognizing their sin and their need for God’s grace through this Sacrament.
4. Profess the “real presence” of Christ in this sacrament, that is, confessing the true presence of Christ’s Body in the bread and His Blood in the wine.
5. Have faith in the Savior’s words, “Given and shed for you.”
6. Recognize that participation at our table indicates public agreement with our understanding of this blessed Sacrament and the Christian faith.

Proper preparation also includes:

1. Truly repenting of our sins;
2. Believing in Jesus Christ as our Savior and in His words in the Sacrament;
3. Planning, with the help of the Holy Spirit, to change our sinful lives.

PLEASE NOTE: We beg your cooperation during the time of the performance by remaining seated whenever there is a speaking part. There will be breaks available throughout the production for those who need to leave the Sanctuary. We also would ask that all cell phones be silenced when you enter the Sanctuary. If you have questions, the ushers are here to offer assistance.

**“The Last Supper”**

Presented by

Trinity Lutheran Church

205 E. 7th Street

Lexington, Nebraska

**THE CAST**

Jesus Christ…………………………………………..…………………….Gary Petersen

Narrator: Pastor Rob Kuefner

**APOSTLES**

James, the Lesser……………………………………………………...Quentin Dailey

Matthew……………………………………………………………………Marcus Porath

Nathaniel………………………………………………………………………...Ron Davey

### James, Brother of John……………………………………………………Eric Young

Andrew………………………………………………………………………Steve Gierhan

Thomas…………………………………………………………………………….Ross Koch

Judas………………………………………………………………………..Keith Anderson

Thaddaeus……………………………………………………………………Mike Thome

Philip………………………………………………………………………………Larry Fisher

John……………………………………………………………………………..David Steele

Simon the Zealot………………………………………………………Charlie Licking

Peter………………………………………………………………………..Blaine Petersen

Directed by John Moore

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**TECHNICAL CREW COORDINATORS**

Costumes, Make-Up and Props: Terri Uden and Sherrill Neben; Sound and Light Design: Don Batie, Alan Gierhan and Evan Thome; Spotlight: Tim White; Refreshments: Trinity Congregation Members; Cast Caretakers: Barb Batie, Marilyn Licking, Chris Davey

**The Last Supper Drama this year is dedicated to the memory of Rich Jeffrey who was an original cast member, playing the part of Thaddeus. Rich also designed and built the stage and set. Rich had planned to help with the stage setup, but the Lord called him home on February 27th of this year.**

Prelude

# As we begin:

# Announcements and free will offering

Offertory

# THE SETTING

# *The entire scene takes place in an upper room in a house in Jerusalem. Each Apostle presents a soliloquy amplifying his thoughts after he has heard the pronouncement by Jesus.*

“Kyrie Eleison”

*"Kyrie Eleison" composed by Stephan J. Carlson, performed by Julie Gaulke, (Rights Purchased 2015)*

Introduction and reading from **Mark 14**……………………………Narrator

# James the Less, Matthew and Nathaniel

# Musical Interlude

“Once and For All”…………………………………………..solo by Pam Trampe

*Lauren Daigle*

# James, Brother of John; Andrew and Thomas

# Musical Interlude

“Thy Will”………………..……….duet by Stephanie and Saidi Ringenberg

###### Hillary Scott

# Judas, Thaddaeus and Philip

### Musical Interlude

# “Jesus, Messiah”….……………………………………………….solo by Barb Batie

#  *Chris Tomlin*

# John, Simon the Zealot and Peter

#  Musical Interlude

“The Lamb of God”…………………………………………………..….John Moore

# *Twila Paris*

Reading from **Mark 14** and Holy Communion…………………..Narrator

The Apostles receive Communion followed by the congregation.

**Please refer to information in the front of the program for an explanation of the instructions for Holy Communion.**

Distribution Music

### Closing Poem……………………………………………………………………..Narrator

### Musical Benediction

Apostles’ Epilogue

*Wednesday- Pastor Bill Ohlmann, Thursday- Pastor Rob Kuefner*

“Benediction”……………recording by Brian Dunning and Jeff Johnson

Postlude

**The congregation will be ushered from the Sanctuary**

#### You are invited to enjoy refreshments and fellowship

 **in the social hall following the service/performance**

Mark 14:12–19 (ESV)

12 And on the first day of Unleavened Bread, when they sacrificed the Passover lamb, his disciples said to him, “Where will you have us go and prepare for you to eat the Passover?” 13 And he sent two of his disciples and said to them, “Go into the city, and a man carrying a jar of water will meet you. Follow him, 14 and wherever he enters, say to the master of the house, ‘The Teacher says, Where is my guest room, where I may eat the Passover with my disciples?’ 15 And he will show you a large upper room furnished and ready; there prepare for us.” 16 And the disciples set out and went to the city and found it just as he had told them, and they prepared the Passover. 17 And when it was evening, he came with the twelve. 18 And as they were reclining at table and eating, Jesus said, “Truly, I say to you, one of you will betray me, one who is eating with me.” 19 They began to be sorrowful and to say to him one after another, “Is it I?”

Mark 14:22–25 (ESV)

22 And as they were eating, he took bread, and after blessing it broke it and gave it to them, and said, “Take; this is my body.” 23 And he took a cup, and when he had given thanks he gave it to them, and they all drank of it. 24 And he said to them, “This is my blood of the covenant, which is poured out for many. 25 Truly, I say to you, I will not drink again of the fruit of the vine until that day when I drink it new in the kingdom of God.”

**ACKNOWLEDGEMENTS:**

First of all we thank Ernest K. Emurian who is author of the soliloquies. He notes that the idea for this live dramatization was suggested as long ago as 1953 by a church organist in Petersburg, VA.

And we are grateful to all those who helped in some way to help us glorify Triune God including:

The Plum Creek Community Players

All who helped in the creation and construction of the set

All who helped serve refreshments each evening

All who helped with costumes and make-up

All who ushered

We especially thank those who are attending this live dramatization and trust you will be inspired by its presentation. Our aim is to bring a deeper meaning of the Easter season to you.

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