



Saint John's

EPISCOPAL CHURCH

Music at Midday Season 5

Music of Josef Rheinberger

**24 June 2020
12 noon livestream**

PROGRAM

Music of Josef Rheinberger (1839-1901)

Adam Pajan, organ
Meray Boustani, soprano

Excerpts from *Geistliche Gesänge*, Opus 128
Heil'ge Nacht
Osterlied

Organ Sonata no. 8 in E minor, Opus 132
Fugue
Intermezzo
Scherzoso
Passacaglia

As Artist in Residence, **Adam Pajan** shares in the musical leadership of our weekly Choral Evensong services. He coordinates guest musicians for the Music at Midday series and assisted in the design of the new chancel organ by Schoenstein & Co. He received his DMA in 2014 at the University of Oklahoma following studies at Furman University and Yale University, earning the BM and MM degrees respectively. He has been a prize winner in multiple prestigious organ competitions, including the Firmin Swinnen Prize (second place) at the Longwood Gardens International Organ Competition, and first place awards at the Albert Schweitzer, Poister, Mader, and West Chester University organ competitions. His performing career has taken him across the United States and to five tours of Germany, as well as tours to England and Switzerland. He has performed at conventions of the American Institute of Organbuilders,

Organ Historical Society, and the American Guild of Organists.

“Sung fetchingly” was the description The New York Times gave **Meray Boustani**’s performance of Berlin Songs composed by, fellow native Tulsan, Noam Faingold. She has been engaged as a soprano soloist in many oratorio works including Haydn’s Mass in Time of War and Stabat Mater, Fauré’s Requiem, Vivaldi’s Gloria, Handel’s Messiah and Solomon, and Mozart’s Great Mass in C minor. Her operatic roles include Thérèse/Tirésias in Francis Poulenc’s Les Mamelles de Tirésias, A Lady with a Cake Box in Dominick Argento’s Postcard from Morocco, Suzel in L’Amico Fritz, Despina in Così fan tutte, and Belinda in Dido and Æneas. An enthusiastic recitalist, Ms. Boustani has had the opportunity to collaborate with some of Tulsa’s finest artists including poet Yevgeny Yevtushenko in Between the City of Yes and the City of No, Trio Aleszky in the University of Arkansas’ KUAFF/ Fulbright Chamber Music Festival, Whitney Hollis in Saint John’s Music at Midday series, Lyndon Meyer in the University of Tulsa’s Brown Bag It series, and Joseph Arndt with the Oklahoma Bach Orchestra performing J.S. Bach’s cantata, Jauchzet Gott in allen Landen. She is an adjunct faculty member at the University of Tulsa School of Music.

Livestream Service Schedule

In effect until further notice www.sjtulsa.org

Sundays

10 a.m. Holy Eucharist, Rite II

5:30 p.m. Choral Evensong, Rite I

Weekdays

8:30 a.m. Morning Prayer, Rite II

Monday-Saturday

5:30 p.m. Evening Prayer, Rite I

Music at Midday Livestream Calendar

July 1

Joseph Arndt, organ

July 4

Music for Independence Day

Joseph Arndt and Adam Pajan, organ

The Music Staff of Saint John's Episcopal Church

Joseph Arndt, *Music Director*

Dr. Adam Pajan, *Artist in Residence*

Dr. Michael Bedford, *Organist/Choirmaster Emeritus*

Jacob Drengler, *Organ Scholar*



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