

# CHURCH HYMNAL

Songs For The Church



(A MINISTRY OF KINGDOM AIMED FOREVER MEDIA 2021)

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REVOLUTION TWELVE CHURCH

# HYMN SING: 2

A Ministry of: KINGDOM AIMED  
FOREVER MEDIA

*By John Foster, Jr.*

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# Hymn Sing

WEEK 1

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

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A teaching supplement for singing sacred songs. To be utilized in the Church of Christ, in the Christian Home and in the solitude of godly worship and prayer.

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Kingdom Aimed Forever Media

*“If God be our God, He will give us peace in trouble. When there is a storm without, He will make peace within. The world can create trouble in peace, but God can create peace in trouble.” - Thomas Watson (1620-1686)*

*We cannot enjoy peace in this world unless we are ready to yield to the will of God in respect of death. Our times are in His hand, at His sovereign disposal. We must accept that as best.” - John Owen (1616-1683)*

## Prologue

An observation of musical harmony, helps the child of God recognize why, “*the peace of God ruling in our hearts*” is inseparable from *peace with one another in the Lord* guiding our tongues and bearing out in our actions.

*“37 Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.38 This is the first and great commandment.39 And the second is like unto it, Thou shalt love thy neighbour as thyself.40 On these two commandments hang all the law and the prophets.” - Matthew 22: 34-40*

*“9 As the Father hath loved me, so have I loved you: continue ye in my love.10 If ye keep my commandments, ye shall abide in my love; even as I have kept my Father's commandments, and abide in his love.11 These things have I spoken unto you, that my joy might remain in you, and that your joy might be full.12 This is my commandment, That ye love one another, as I have loved you.13 Greater love hath no man than this, that a man lay down his life for his friends.14 Ye are my friends, if ye do whatsoever I command you.15 Henceforth I call you not servants; for the servant knoweth not what his lord doeth: but I have called you friends; for all things that I have heard of my Father I have made known unto you.16 Ye have not chosen me, but I have chosen you, and ordained you, that ye should go and bring forth fruit, and that your fruit should remain: that whatsoever ye shall ask of the Father in my name, he may give it you.17 These things I command you, that ye love one another.” - John 15:9-17*

## Chapter 2

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**I**n Colossians 3:15-17 we are told,

“And let the peace of God rule in your hearts, to the which also ye are called in one body; and be ye thankful.<sup>16</sup> Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.<sup>17</sup> And whatsoever ye do in word or deed, do all in the name of the Lord Jesus, giving thanks to God and the Father by him.”

Ephesians 5 called us to speak to one another in such a manner as to make glad melody in hearts to the Lord. The way that this is done or the description of the language that is to be used is, “Psalms, Hymns, and Spiritual Songs”. In other words, as we set our minds to encourage the joy of the Lord in each others heart, we will purpose that our speech includes reinforcement of the Word of God. We do this by speaking the Word of God into each others lives, reminding each other of the Holiness of God, the goodness of His name and character, and the affirmation of sound doctrine, (Psalms, Hymns & Spiritual Songs).

Now Colossians 3:15-17 teaches us of other areas in which proper talk amongst the beloved of Christ has a powerful and positive affect upon all of our lives. The harmony of a Godward heart, a heavenly mind, and a properly steered tongue can serve to shine like a channel of eternal blessing and joy in our church fellowship, and in our daily fellowship with God.

As such in Colossians 3 we look not just at speaking in general, but two areas in which our speaking nurtures blessing amongst the people of God. Those two areas are “teaching” and “admonishing”.

**Teaching** is the speaking of truth or the giving of instruction whether it be in a formal or informal setting.

**Admonishing** is to insert influence whereas to move one in the proper direction. You might say that admonishment encourages proper application to the truth which is taught.

We don't speak of the instruction of the Lord without a hopeful and helpful encouragement whereas we ourselves and others may respond properly. Neither do we walk the Christian life together without also being willing to extend our hands to one another. This is especially needed when another is in a battle between the lies of the flesh and the Spirit of Truth. Our hands must be ready to reach out to our brothers and sisters in the Lord who are heavy with burden or struggling with sin and find themselves in the mud of despair. We must remember that we reach out, not with the hand of self-righteousness, but with the hand of the proper testimony of our great God. That is the hand of

truth and love. It is the hand of teaching and admonishing which extends forth from a heart ruled by the peace of God.

With this in mind, let us be encouraged that in learning to utilize, Psalms, Hymns and Spiritual Songs; we are also being equipped to teach and admonish one another, or to instruct and assist or even serve in proper and godly application.

So then, how do we get to such a place of powerful speech whereby our very words might be used by God to unify, strengthen and encourage our brethren? There are at least three things that we have to understand or recognize as being internationalized within ourselves before we speak. These three things serve in conducting our speech as instruments of affirmation of these three things.

1. The ruling peace of God in our hearts
2. Thankfulness to God in the name of the Lord Jesus
3. The indwelling word and wisdom of Christ Jesus

Peace is the counter to anxiety, thankfulness the counter to want and wisdom of the Word of Christ the counter to foolish pride of self. You will note with me, generally speaking, our sad state that we find ourselves in, is that if we eliminate anxiety, want and self, then we eliminate most of the speech that we ourselves use and hear from others on a daily basis. The reality is, that just as godly speech has a powerful positive effect upon the heart and mind of the hearers, so does carnal speech have a burdening and



wearing effect upon the hearts and minds of not just the hearers but even the speaker.

Let us expand on the words that the Holy Spirit uses in Colossians 3 so that we might see a little more clearly the harmonious melody that the grace of God is teaching in the lives of His beloved.

First we notice the peace of God which is to rule in our hearts. The word for peace, conveys that of a harmonious relationship or friendliness. Harmonious is a “fitting together”. If we move to looking at music, then we get a wonderful picture of just what it means to have peace or to be harmonious. Harmony is a word that is almost synonymous with music. The most basic understanding in music that gives a good picture of harmony is when you have more than one note working together to makes a singular new sound. On an instrument when this happens, those notes grouped together to make a singular pleasing and even more full and abundant sound are called chords. In the same manner, when discussing a group of vocal singers such as a choir, we would recognize in a most basic form, something such as four part harmony. That is where the choir would be divided into four vocal sections that would come together to create a singular united sounding voice.

Now, think on this: you/we have harmony/peace with God! That you have harmony with God, means that you have been brought together with God. You are not a stand alone, out of tune with nor separate from God. Beloved of

God, you have been brought in harmonious standing with God.

The teaching that you are one with God is to be the truth that reigns in your heart. The significance of this is that the in scripture, “the heart” is the place where the fullness of the depravity of man reigns. However, now in the beloved of God, no longer is depravity reigning in the heart, but rather oneness or harmony with God is now reigning in your life. You have joined a new choir and as such, you now have God as your life conductor.

This truth of the peace/harmony of God in our hearts ought to strike a new and wonderful chord in our lives each and every morning that we wake up. This truth ought to direct us throughout each and every day! Everyday we set our attention to hear the wonderful news of what happened, **“At The Cross”**! Our hearts are eternally overjoyed in the in the truth that, **“Christ Arose”**! By the means and might of Christ alone we have been made to be one with God and our lives are the instrument that plays forth this joyous song for all of the world to hear!

This harmony, this new chord or our new place in the Heavenly choir, not only plays or enjoins us and God, but in this same chord we find also that we are called or made as one together. The entire fellowship of the beloved is brought together in the work of Christ. What a glorious song! We are the choir of God! Though we may appear to be separated or divided by time or space, being spread throughout in different sections all over the world, we find hear that this only serves to amplify the song of God and of

His people. We lift our heart and voice as one people, in one new song to praise the Almighty and give unto Him alone, pleasure, honor and the glory befitting of our great God!

But why in song, and why is music used to describe such a powerful reality?

Music has a profound emotional effect upon us. The chords used in a song can be used to make our adrenaline start racing, or bring tears to our eyes. Chords, rhythms, patterns or harmonies in a song can make us happy, or help us to relax or take us to a multitude of other places. Thus the harmonious chord or *peace of God* that is found in the heart of beloved when a child of God hears the testimony of God ruling our hearts and uniting us together for all eternity, has the wonderful effect of thankfulness, joy and peace upon all of His children.

*Thankfulness* is the mindfulness as to the agreeability of something. If we are referencing music then a term such as thankfulness would be to find the chord as pleasing to the ear. It is to say that what is heard rings so true that it effects not only your heart, but it also grabs your mind and creates an internationalized thinking upon what is taking place. This is when songs take a deep root within us and have a profound effect upon us. It's not just that we like how it sounds, but we actually connect to what is being said and to where the song is taking us in our minds eye. It's not just stating a truth that I am one with God, but it is to internalize the message that is said. It is saying, "Amen" to

that truth in a way that expresses a positive impact that the truth declared has had upon us.

Now, if you would, think of a song that has had a similar effect upon your life. A song where, it's not just that you liked how it sounded or liked what it said, but it actually came together in such a way that whenever you hear that song or hear the words of the song spoken, you still go back to a specific place that that song takes you, or rather, resides at within you.

That is the third part of our text or our "God song". It is the *indwelling Word and wisdom of Jesus Christ our Lord*. When we sing a song such as "I love to tell the Story", it's not just the tune or melody of that song that we love to sing. It is the, "God Song" which births that song. The richness of the song is that you know and internalize the story of what the song is singing about. It is the song or testimony of God, the wisdom of Christ, that creates the harmony within. This is true, just as the harmony within first created the song. So you notice the song brings us to our roots and fixes us upon a sacred truth. These truths are what form the song of the glad tidings. These truths internalized are the song behind all songs that are good and true. It is the heart behind all speech, behind all teaching, and all admonishing that is both loving and profitable. The harmony of God ruling upon our hearts, is how we are called to speak and fellowship with one another and thus it is how we speak with one voice together giving praise and demonstrating the wisdom of our God who orchestrates and conducts us, His Heavenly choir.

**EXERSISING UNDERSTANDING UNTO WORSHIP:****I. UNDERSTANDING:**

1. What is a chord in music?
2. What does the word harmony mean and how does this relate to a musical chord?
3. How does harmony describe the Christians relationship with God and with each other?
4. Use the word “harmony” to describe what it means to have the “Peace of God reign in your heart”.
5. How are we the church also “the choir of God” and what does that mean?

**II. READING:**

6. Read: Colossians 3
7. What three things must be affirmed in our hearts and minds before we can speak to another properly?
8. What does it mean to teach and admonish?
9. How are Psalms, Hymns, and Spiritual songs used to teach and admonish on another in the Lord?

**HYMNOLOGY:**

10. Sing, “At The Cross”. What did Jesus do that is being described in that song, and what is the described effect in the song to be upon the singer/hearer of that song?
11. Sing, “Christ Arose”. What did Jesus do that is being described in that song, and what is the described effect in the song to be upon the singer/hearer of that song?
12. Sing, “I Love To Tell The Story”. What is the story that is so beloved and why does one love to tell it?
13. Singing these Hymns, how can our fellowship and speech be better formed and more profitable for joy and peace with each other by having these truths in our hearts and minds?
14. Listen to, “*Day By Day*”. What is this hymn teaching and how does it encourage and strengthen the believer in godly living?
15. Listen to, “*When We All Get To Heaven*”. What is the joyful message of this hymn and why is it joyful?

# At the Cross

LENT  
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15

E $\flat$  Eb G Ab Eb G B $\flat$ 7 F Eb B $\flat$

1 A - las! and did my Sav - ior bleed, and did my Sov - ereign die?  
2 Was it for crimes that I have done, he groaned up - on the tree?  
3 Well might the sun in dark - ness hide and shut its glo - ries in,  
4 But drops of grief can ne'er re - pay the debt of love I owe;

E $\flat$  Ab Eb Eb Fm Ab Eb B $\flat$ 7 Eb

Would he de - vote that sa - cred head for sin - ners such as I?  
A - maz - ing pit - y! Grace un - known! And love be - yond de - gree!  
when Christ, the might - y Mak - er, died for his own crea - ture's sin.  
here, Lord, I give my - self a - way—'tis all that I can do!

Refrain E $\flat$  Ab Eb Eb B $\flat$  B $\flat$

At the cross, at the cross where I first saw the light, and the

B $\flat$ 7 Eb B $\flat$  B $\flat$ 7 Eb Ab

bur - den of my heart rolled a - way, rolled a - way, it was there by faith

E $\flat$  Fm Ab B $\flat$ 7 Eb

I re - ceived my sight, and now I am hap - py all the day!

## Christ Arose

Slowly

C F/C / C G G7 F/C C F C/E C

1. Low in the grave He lay, Je - sus, my Sav - ior! Wait - ing the com - ing day,  
 2. Vain - ly they watch His bed, Je - sus, my Sav - ior! Vain - ly they seal the dead,  
 3. Death can - not keep his prey, Je - sus, my Sav - ior! He tore the bars a - way,

7 Am G/D D7 G N.C. C C/E G7(sus4)/F

Faster

Je - sus, my Lord! Up from the grave He a - rose, With a might - y tri - umph o'er His  
 Je - sus, my Lord!  
 Je - sus, my Lord!

He a - rose,

12 C G G7 Am F C F D7

foes; He a - rose; He a - rose a Vic - tor from the dark do - main, And He lives for - ev - er with His

16 G Am G C F C/G G7 C

saints to reign: He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!

He a - rose! He a - rose!



## I Love to Tell the Story

1. I love to tell the sto - ry Of un - seen things a - bove, Of  
 2. I love to tell the sto - ry More won - der - ful it seems Than  
 3. I love to tell the sto - ry 'Tis pleas - ant to re - peat What  
 4. I love to tell the sto - ry, For those who know it best Seem

6  
 Je - sus and His glo - ry, Of Je - sus and His love; I  
 all the gold - en fan - cies Of all our gold - en dreams; I  
 seems, each time I tell it, More won - der - ful - ly sweet. I  
 hun - ger - ing and thirst - ing To hear it like the rest; And

10  
 love to tell the sto - ry Be - cause I know 'tis true, It sat - is - fies my  
 love to tell the sto - ry It did so much for me, And that is just the  
 love to tell the sto - ry For some have nev - er heard The mes - sage of sal -  
 when in scenes of glo - ry I sing the new, new song, 'Twill be the old, old

15  
 long - ings As noth - ing else can do.  
 rea - son I tell it now to thee. I love to tell the sto - ry! 'Twill  
 va - tion From God's own ho - ly Word.  
 sto - ry That I have loved so long.

20  
 be my theme in glo - ry To tell the old, old sto - ry of Je - sus and His love.