



Saint John's

EPISCOPAL CHURCH

Music at Midday Season 6

Okna by Petr Eben

Caleb Hudson, trumpet

Adam Pajan, organ

7 April 2021

12 noon

Program

Flourish for an Occasion

William H. Harris (1883-1973)

Okna (Windows) after Marc Chagall (1976)

Petr Eben (1929-2007)

- I. Blue Window – Reuben
- II. Green Window – Issachar
- III. Red Window – Zebulon
- IV. Gold Window – Levi

Caleb Hudson, *trumpet*

Adam Pajan, *organ*

Caleb Hudson is assistant professor of trumpet at University of North Texas. He is the newest member of the Canadian Brass, having graduated from the Juilliard School with both a bachelor and master of music degree. Acclaimed by the New York Times as “brilliantly stylish,” Caleb made his solo debut with the Chamber Music Society of Lincoln Center performing Bach’s Brandenburg Concerto No. 2. He has performed as a soloist around the world, most recently with the Israel Philharmonic in Tel Aviv. Possessing a wide range of musical styles, his experience ranges from soloing in Carnegie Hall to appearing with rock band Vampire Weekend on “Jimmy Kimmel Live.” Other recent solo engagements include the Santa Fe Chamber Music Festival, Yellow Barn Festival, University of Georgia Wind Ensemble, University of Scranton, and a solo recital at the University of Georgia that was broadcast nationally on NPR’s “Performance Today.”

Caleb won first place at the National Trumpet Competition multiple times, and performed with pianist Vladimir Feltsman at the Aspen Music Festival, as well as the New York City Ballet, New World Symphony, Jupiter Symphony Chamber Players, and New York Trumpet Ensemble. An avid baroque musician, Caleb also performs with notable early music ensembles including Philharmonia Baroque, American Bach Soloists, The American Classical Orchestra, Concert Royal, and the Trinity Baroque Orchestra. He is an alumnus of Interlochen Arts Academy and Ensemble ACJW, a fellowship program of Carnegie Hall that promotes arts advocacy, community outreach, and music education.

In addition to performing in Canadian Brass all year for thousands of fans around the world, Caleb has a passion for writing music, especially for the group. His arrangements and compositions have been published and featured on two albums, Canadian Brass: Perfect Landing and Canadian Brass: Great Wall of China. In 2015, his original composition White Rose Elegy was performed as a world premiere in Lincoln Center by the Canadian Brass and New York Philharmonic Principal Brass and Percussion.

Caleb was previously the trumpet professor at Colorado State University, where he was devoted to teaching and sharing his love for music with students. As part of an exclusive agreement between the Conn-Selmer Corporation and Canadian Brass, Caleb performs on 24-karat gold-plated Bach trumpets.

Windows by Marc Chagall (1887-1985)
Hadassah Medical Center, Jerusalem



*"Reuben, you are my first-born,
my might and first fruit of my vigor,
exceeding in rank and exceeding in honor.
Unstable as water, you shall excel no longer."*



*"Issachar is a strong-boned ass,
crouching between the saddlebags.
When he saw how good was security
And how pleasant was the country,
he bent his shoulder to the burden."*



*"Zebulun shall dwell by the seashore;
he shall be a haven for ships."*



*"Your precepts alone they observed
and kept Your covenant.
They shall teach Your norms to Jacob
and Your instruction to Israel."*

Saint John's Music Society

Phyllis Dotson, *Chair*

*Thank you to the members of Saint John's Music Society for their generosity in making this series possible.
The following individuals have renewed their membership as of April 6, 2021.*

Steve and Phyllis Anderson
Ellen C. Atkins
John Brock
Doug and Elizabeth Crews
Arlo and Barbara DeKraai
George and Phyllis Dotson
Candace Frates-Armstrong and John Armstrong
Jim and Helen Jo Hardwick
Jim and Nancy Hicks
Stephen A. Hobbs
The Latham Family
Dean and Debbie Luthey
Kay Miller
Mrs. Robert "Millie" Millspaugh
Dona Morris
Bard and Kathleen Moss
Tom and Kay Owens
Susan Walker
Anonymous (2)

Music at Midday Calendar

April 14

Mary Ann Stewart, *soprano*
Paul Sweet, *piano*

April 21

Patrick Scott, *organ*
Scott is Director of Music at Grace-St. Luke's Episcopal Church in Memphis, TN. He won First Prize in the American Guild of Organists National Competition in Improvisation. His recital will feature improvisations on submitted themes.

April 28

The King of Instruments – William Albright
Scott Cantrell, *narrator*
Joseph Arndt, *organ*
Scott Cantrell reviews art and classical music for the Dallas Morning News. He has served as chair of the jury for the Pulitzer Prize in Music.

Chamber Music Concert

Semper Fantasticus

Extravagant works for violin, viola da gamba, and harpsichord.

Sunday, June 13, 2021 at 3 p.m.

Ars Lyrica Houston

Elizabeth Blumenstock, *violin*

Mary Springfels, *viola da gamba*

Matthew Dirst, *harpsichord*

Co-sponsored by Chamber Music Tulsa

Information on in-person attendance will be announced later this spring

The Music Staff of Saint John's Episcopal Church
Joseph Arndt, *Music Director*
Dr. Adam Pajan, *Artist in Residence*
Dr. Michael Bedford, *Organist/Choirmaster Emeritus*
Jacob Drengler, *Organ Scholar*



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