



Saint John's

EPISCOPAL CHURCH

Music at Midday Season 6

Patrick Scott, organ

**21 April 2021
12 noon livestream**

Program

Engelberg from “Glad Praises We Sing” Craig Phillips
(b.1961)

Rhapsody, Op. 17, No. 1 Herbert Howells
(1892-1983)

Air, A Prelude for Organ (1960) Gerre Hancock
(1934-2012)

Improvised Sonata on submitted themes Patrick Scott
 Allegro (b.1986)
 Adagio
 Finale

Patrick A. Scott is Director of Music & Organist at Grace-St. Luke’s Episcopal Church in the heart of Midtown Memphis, Tennessee. There, he provides music for chapel services for the Grace-St. Luke’s School, plans an annual music concert series, and leads a program supporting multiple choirs including a chorister program affiliated with the Royal School of Church Music. Prior to his appointment in Memphis, Dr. Scott served for five years at the Cathedral of St. Philip in Atlanta as the Organist & Associate Choirmaster where he played for services and Evensongs and led the RSCM affiliated chorister program. A native of Picayune, Mississippi, he holds a Bachelor of Music degree in Organ Performance from Birmingham-Southern College where he studied with Dr. James Cook. As a student of Drs. Judith and Gerre Hancock, Patrick earned a Master of Music in Organ Performance and Sacred Music and a Doctor of Musical Arts

in Organ Performance, both from the University of Texas at Austin. His other major teachers have included Betty Polk and Kathy Vail.

Dr. Scott is recognized as one of the prominent organists of his generation having won both the first prize and the audience prize in the American Guild of Organists' National Competition in Organ Improvisation held at the AGO National Convention in Boston in 2014. At the same convention, he was also awarded second prize in the Schoenstein Hymn-Playing Competition. In 2016, he was named one of the top 20 leaders and organists under the age of 30 by *The Diapason* magazine. He has recorded CDs under the Raven and Gothic labels with the cathedral choirs of the Cathedral of St. Philip, Atlanta and as soloist on the Æolean-Skinner organ of Providence United Methodist Church in Charlotte, NC, the organ formerly at the Kennedy Center in Washington DC. While a student at UT Austin, Patrick was selected to join the Maymester Study Abroad program to explore the Anglican choral tradition of boy and girl choirs at chapels and cathedrals in Cambridge, London, Oxford, and Winchester, England.

An active recitalist and accompanist, Dr. Scott has appeared in concert and with choirs throughout the United States, as well as in France, Scotland, England, and Ireland. He has presented recitals, workshops, hymn festivals, and masterclasses for chapters and conventions of the American Guild of Organists, the Organ Historical Society, the American Choral Director's Association, and the Royal School of Church Music. He has been heard on *Pipedreams Live!* and Houston based, *PipeWorks* radio programs. Prior to his appointment in Memphis, he served churches in Atlanta, Charlotte, Austin, and Tuscaloosa.

He is represented by Concert Artist Cooperative, www.concertartistcooperative.com

Saint John's Music Society

Phyllis Dotson, *Chair*

Thank you to the members of Saint John's Music Society for their generosity in making this series possible. The following individuals have renewed their membership as of April 20, 2021.

Steve and Phyllis Anderson
Ellen C. Atkins
John Brock
Doug and Elizabeth Crews
Arlo and Barbara DeKraai
George and Phyllis Dotson
Candace Frates-Armstrong and John Armstrong
Jim and Helen Jo Hardwick
Jim and Nancy Hicks
Stephen A. Hobbs
Lydia Kronfeld
The Latham Family
Dean and Debbie Luthey
Kay Miller
Mrs. Robert "Millie" Millspaugh
Dona Morris
Bard and Kathleen Moss
Tom and Kay Owens
Beth Rainey
Susan Walker
Anonymous (2)

Music at Midday Next Week

Wednesday, April 28
The King of Instruments by William Albright
Scott Cantrell, narrator
Joseph Arndt, organ

Livestream Service Schedule

In effect until further notice www.sjtulsa.org

Sundays

10 a.m. Holy Eucharist, Rite Two

5:30 p.m. Choral Evensong, Rite One

Monday-Saturday

5:30 p.m. Evening Prayer, Rite One/Rite Two

The Music Staff of Saint John's Episcopal Church

Joseph Arndt, *Music Director*

Dr. Adam Pajan, *Artist in Residence*

Dr. Michael Bedford, *Organist/Choirmaster Emeritus*

Jacob Drengler, *Organ Scholar*



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