

A Comparative Presentation
by
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John first learned about the Shroud of Turin from Fr. Francis Filas, S.J., an academic instructor and sindonologist at Loyola University of Chicago in the 1960's.

Since then, John, a career educator and analytical chemist, formed relationships with several scientists who directly studied both the Shroud and Sudarium. Learning from these informed individuals, he presents to his audiences recent sindonographic research along with anecdotes from several of the original 1978 Shroud of Turin Research Project (STURP) members.



STURP Documenting Photographer
Barrie Schwartz (left) and John

John 20:6

"Then Simon Peter came following him, and went into the tomb; and he saw the linen cloths (shroud) lying there, and the smaller cloth (sudarium) that had been around His head, not lying with the linen cloths, but folded together in a place by itself."

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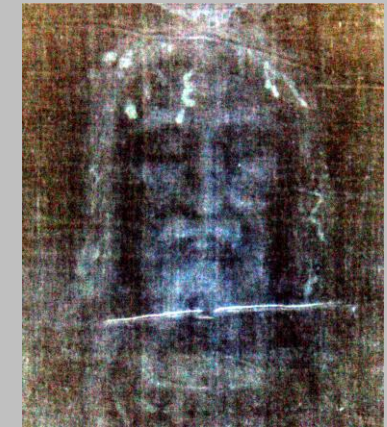
The Sudarium of Oviedo



Measuring 33 by 21 inches, this ancient burial cloth is marked by numerous human bloodstains of type AB matching those found on the Shroud of Turin. Importantly, the Sudarium has an established history since A.D. 570; however, it does not contain an image.

For further information or to schedule a presentation contact:

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THE SHROUD OF TURIN & THE SUDARIUM OF OVIEDO

*A Biblical, Historical, and
Scientific Presentation*

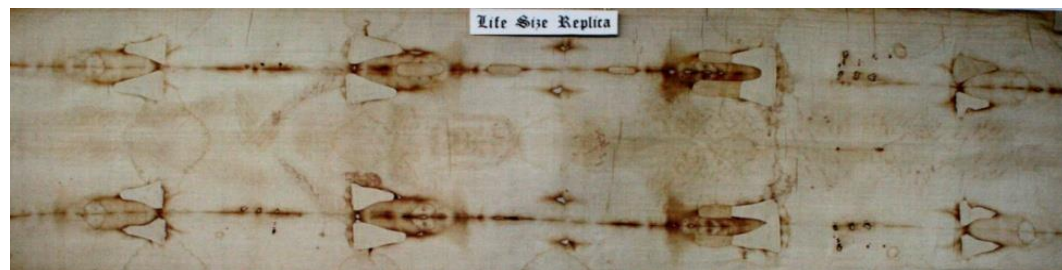
SCIENTIFIC FACTS ABOUT THE SHROUD AND SUDARIUM

- Both the Shroud of Turin and the Sudarium of Oviedo are stained by human type AB blood.
- There are over 125 points of congruence between the blood stains on the Shroud and those found on the Sudarium.
- The 3D properties of the Shroud image cannot be reproduced by any method currently known to science.
- The body image on the Shroud resides on the outer surfaces of the individual fibers. It is not formed by paint or dye.
- The Shroud of Turin has a known history since A.D. 1354; and the historical record of the Sudarium of Oviedo begins in A.D. 570.
- In 1978 the STURP team of scientists spent 120 continuous hours examining the Shroud. In the end, they were unable to explain the formation of the image.
- The bloodstains on the Shroud were created prior to formation of the visible body image. They are intact as clots and are undisturbed and not torn.

Hosea 6:2

"After two days he will revive us; On the third day he will raise us up."

THE SHROUD OF TURIN REPLICA



About the Replica

The life-size Shroud of Turin replica (14.3 X 3.7 ft.) shown above is featured in this educational program. Sir Barrie Schwartz, the official photographer for the 1978 scientific investigation, using the original high definition photographic negatives generated by the Shroud of Turin Research Project (STURP), created this replica cloth especially for this program.

The cloth's image is derived directly from the Shroud itself. As such, it accurately records and recreates the Shroud's original visual properties; including the photographically negative image of a crucified man, burned areas, bloodstains, and watermarks, as they appeared prior to the Shroud's 2002 restoration. Viewing this replica is truly a unique experience, for in so doing the observer experiences firsthand the remarkable testimony of the Shroud of Turin.

Psalm 16:10

*"For you will not abandon me to the grave,
nor will you let your Holy One see decay."*