**Church Director of Music for Traditional and Crossroads (Blended) Worship Services**

**Lake Wylie Lutheran Church**

**Fort Mill SC**

Send Resume to: joinus@lakewylielutheran.org and craigabee@gmail.com

**Qualifications for Traditional Service:**

The candidate must be able to play the organ and piano. Candidate must also be proficient in directing and leading our choir.

**Qualifications for Crossroads Service:**

The candidate must be proficient in leading our praise team. The candidate must be able to play a musical instrument. Proficiency in playing the keyboard is preferred, it is not required.

A successful candidate shall be a devoted servant of Jesus Christ with a deep desire to see that God is glorified, the Gospel proclaimed, and the love of Christ is shared through music. This leader is also expected to live a lifestyle that reflects an authentic commitment to Christ that is easily modeled by children, youth, and adults.

**The Candidate should meet these expectations for the Traditional Service**

* Demonstrate proficiency in both planning and execution of musical worship in a Biblically Conservative Traditional styled Christian service and in keeping with Lutheran Congregations in Mission for Christ (LCMC) principles. The time of this service is 08:30, on Sundays. The choir practice is held at 7:45 am on Sundays. The choir is open to change the practice time.
* Be familiar with or willing to learn appropriate hymnody, liturgy, and choir music for a traditional Lutheran church setting.
* Demonstrate effective leadership and organization skills
* Ability to work well with others, including both other church leaders and members of all ages.

**The Candidate should meet these expectations for the Crossroads Service:**

* Be able to demonstrate proficiency in both planning and execution of musical worship in a biblically conservative, yet contemporary styled Christian service, and in keeping with LCMC principles. The current time of this service is 10:45am, on Sundays. The praise team practice follows the end of the 8:30 service. The praise team is open to changing or adding to the practice time.
* Be familiar with or willing to learn both classic and current contemporary Christian worship music/songs such as played on radio stations *The Light*, *KLove*, or *His radio and SiriusXM The Message.*
* Demonstrate effective leadership and organization skills. This should include assisting in the development of our current talent pool as well as active recruitment of additional members for the praise team.
* Work well with others, including volunteer musicians, church leaders and members of all ages.
* Confidence in public speaking and worship leadership.

**Responsibilities for Traditional Service:**

* In consultation with pastor, plan hymns and song selections.
* Prepare, and play selected music for services. (Including both 08:30 weekly Sunday services and 15 or so Midweek services ie. Lent, Holy week, Christmas Eve, and possible other services are negotiable.)
* Coordinate and conduct choir and instrumental ensembles as available. This should include selection, rehearsal, accompaniment and the coaching of choir for special anthems during worship services.
* Organize, inventory and maintain a library of music and supplies within budget.

**Responsibilities for the Crossroads Service:**

* In consultation with pastor, plan musical selections with input from members of the praise team.
* Prepare, and play selected music for services at the 10:45 service.
* Coordinate and lead the praise team. This includes rehearsal, accompaniment and coaching of team members for the fullest development of their gifts to God’s glory.
* Assist in the development of the video arts for each worship service, in the provided software programs such as *Easy Worship*.
* Ensure that the appropriate copyright licenses for the music are maintained and updated as needed.
* Will lead or facilitate devotions at the beginning of practices.
* Will lead prays and various elements of worship.

**Other Responsibilities:**

* Facilitate the respectfully efficient use of time during rehearsals.
* Active recruitment of new members to all church music programs.
* Encourage all musicians and vocalist to see their gifts as a ministry to the glorification of God.
* Prepare and play music for funerals and when ask and available for weddings.
* Work closely with the Worship and Music Ministry Team and Pastor as church head of staff.
* Attend Worship and Music Ministry Team meetings and other meetings as needed.
* Plan for the maintenance, or purchase of any needed music, instruments, and or equipment within the confines of the congregation’s budget.
* Report all special needs promptly.
* Plan to present from 7:00 am to 12:30 pm on Sundays. Additional time should be allowed for organizational, practice and leadership meeting needs. This additional time is to be largely set at the candidate’s discretion, but is expected to result in 60+/- hours per month.

**Accountability:**

Church management and general leadership is provided by Church council. The church council liaison directly responsible for Music and Worship is appointed from the ranks of the council on a yearly basis.

The Director of Music’s chain of supervision is:

* Pastor as Church Head of Staff.
* The Music and Worship Ministry Team Chair.
* The Music and Worship Council liaison.
* Ultimately the Church Council itself.

**Compensation:**

Pay negotiated annually through the congregation’s budgeting process each fall. Pay range between $25,000.00 and $30,00.00.

Performance and compensation are reviewed annually by the Church Council. Additional payment for weddings is made by the family requesting the music and funerals are by the church.

This contract position includes paid absences (TBD by Council). Absences during major festivals is discouraged. The Director of Music is responsible for finding substitutes when absent, in consultation with the pastor.

At least thirty (30) days written notice is required to terminate employment with LWLC.