

# FOURTH SUNDAY IN LENT

## March 19th



# CONCORDIA

Lutheran Church  
Preschool & University Ministry

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## + CONFESSION AND ABSOLUTION +

### OPENING SENTENCES

- P** Teach me, O LORD, the way of Your statutes; and I will keep it to the end.  
**C** Give me understanding, that I may keep Your law and observe it with my whole heart.  
**P** Lead me in the path of Your commandments, for I delight in it.  
**C** Behold, I long for Your precepts; in Your righteousness give me life!  
Let Your steadfast love come to me, O LORD, Your salvation according to Your promise.

### 744 AMAZING GRACE

sts. 1–5

1 A - maz - ing grace— how sweet the sound— That  
2 The Lord has prom - ised good to me, His  
3 Through man - y dan - gers, toils, and snares I  
4 Yes, when this flesh and heart shall fail And  
5 When we've been there ten thou - sand years, Bright  
saved a wretch like me! I once was lost but  
Word my hope se - cures; He will my shield and  
have al - read - y come; His grace has brought me  
mor - tal life shall cease, A - maz - ing grace shall  
shin - ing as the sun, We've no less days to  
now am found, Was blind but now I see!  
por - tion be As long as life en - dures.  
safe thus far, His grace will lead me home.  
then pre - vail In heav - en's joy and peace.  
sing God's praise Than when we'd first be - gun.

Text (sts. 1–4): John Newton, 1725–1807, alt.; (st. 5): A Collection of Sacred Ballads, 1790, Richmond Tune: Columbian Harmony, 1829, Cincinnati Text and tune: Public domain

- P** In the name of the Father and of the ✠ Son and of the Holy Spirit.  
**C** Amen.

### THE SEVENTH COMMANDMENT

- P** What is the seventh commandment?  
**C** You shall not steal.

**P** What does this mean?

**C** **We should fear and love God so that we do not take our neighbor's money or possessions, or get them in any dishonest way, but help him to improve and protect his possessions and income.**

## **THE EIGHTH COMMANDMENT**

**P** What is the eighth commandment?

**C** **You shall not give false testimony against your neighbor.**

**P** What does this mean?

**C** **We should fear and love God so that we do not tell lies about our neighbor, betray him, slander him, or hurt his reputation, but defend him, speak well of him, and explain everything in the kindest way.**

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,

**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,

**C** **and You forgave the iniquity of my sin.**

*(Silence for reflection on God's Word and for self-examination.)*

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

**P** Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

**C** **Amen.**

**+ SERVICE OF THE WORD +**

## KYRIE

LSB 186

Lord, have mer - cy up - on us. Christ, have mer - cy up -  
on us. Lord, have mer - cy up - on us.

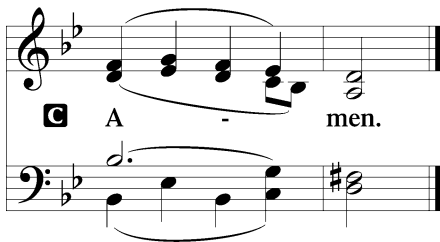
The musical score for the Kyrie is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a square symbol (C) and contains the lyrics 'Lord, have mer - cy up - on us. Christ, have mer - cy up -'. The piano accompaniment consists of chords. The second system continues the vocal line with 'on us. Lord, have mer - cy up - on us.' and the piano accompaniment.

## SALUTATION AND COLLECT OF THE DAY

The Lord be with you.  
And with thy spir - it.  
Let us pray.

The musical score for the Salutation and Collect of the Day is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a square symbol (C) and contains the lyrics 'The Lord be with you.' The piano accompaniment consists of chords. The second system continues the vocal line with 'And with thy spir - it.' and the piano accompaniment. The third system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a square symbol (C) and contains the lyrics 'Let us pray.' The piano accompaniment consists of chords.

**C** Almighty God, our heavenly Father, Your mercies are new every morning; and though we deserve only punishment, You receive us as Your children and provide for all our needs of body and soul. Grant that we may heartily acknowledge Your merciful goodness, give thanks for all Your benefits, and serve You in willing obedience; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



## OLD TESTAMENT READING

*Isaiah 42:14–21*

<sup>14</sup>For a long time I have held my peace;  
 I have kept still and restrained myself;  
 now I will cry out like a woman in labor;  
 I will gasp and pant.  
<sup>15</sup>I will lay waste mountains and hills,  
 and dry up all their vegetation;  
 I will turn the rivers into islands,  
 and dry up the pools.  
<sup>16</sup>And I will lead the blind  
 in a way that they do not know,  
 in paths that they have not known  
 I will guide them.  
 I will turn the darkness before them into light,  
 the rough places into level ground.

These are the things I do,  
 and I do not forsake them.  
<sup>17</sup>They are turned back and utterly put to shame,  
 who trust in carved idols,  
 who say to metal images,  
 “You are our gods.”

<sup>18</sup>Hear, you deaf,  
 and look, you blind, that you may see!  
<sup>19</sup>Who is blind but my servant,  
 or deaf as my messenger whom I send?  
 Who is blind as my dedicated one,  
 or blind as the servant of the LORD?

<sup>20</sup>He sees many things, but does not observe them;  
 his ears are open, but he does not hear.

<sup>21</sup>The LORD was pleased, for his righteousness’ sake,  
 to magnify his law and make it glorious.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## PSALM

*Psalm 142; antiphon: v. 5*



- <sup>1</sup>With my voice I cry out | to the LORD;\*  
with my voice I plead for mercy | to the LORD.
- <sup>2</sup>I pour out my complaint be- | fore him;\*  
I tell my trouble be- | fore him.
- <sup>3</sup>When my spirit faints within me,  
you | know my way!\*
- In the path where I walk  
they have hidden a | trap for me.
- <sup>4</sup>Look to the right and see:  
there is none who takes notice | of me;\*
- no refuge remains to me;  
no one cares | for my soul.
- <sup>5</sup>I cry to you, | O LORD;\*
- I say, "You are my refuge,  
my portion in the land of the | living."
- <sup>6</sup>Attend to my cry,  
for I am brought | very low!\*
- Deliver me from my persecutors,  
for they are too | strong for me!
- <sup>7</sup>Bring me out of prison,  
that I may give thanks | to your name!\*
- The righteous will surround me,  
for you will deal bountifully | with me.

## EPISTLE

*Ephesians 5:8–14*

<sup>8</sup>For at one time you were darkness, but now you are light in the Lord. Walk as children of light  
<sup>9</sup>(for the fruit of light is found in all that is good and right and true), <sup>10</sup>and try to discern what is  
pleasing to the Lord. <sup>11</sup>Take no part in the unfruitful works of darkness, but instead expose them.  
<sup>12</sup>For it is shameful even to speak of the things that they do in secret. <sup>13</sup>But when anything is  
exposed by the light, it becomes visible, <sup>14</sup>for anything that becomes visible is light. Therefore it  
says,

"Awake, O sleeper,  
and arise from the dead,  
and Christ will shine on you."

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

*(Stand)*

## HOLY GOSPEL

*John 9:1–41*

**P** The Holy Gospel according to St. John, the ninth chapter.



<sup>1</sup>As [Jesus] passed by, he saw a man blind from birth. <sup>2</sup>And his disciples asked him, “Rabbi, who sinned, this man or his parents, that he was born blind?” <sup>3</sup>Jesus answered, “It was not that this man sinned, or his parents, but that the works of God might be displayed in him. <sup>4</sup>We must work the works of him who sent me while it is day; night is coming, when no one can work. <sup>5</sup>As long as I am in the world, I am the light of the world.” <sup>6</sup>Having said these things, he spat on the ground and made mud with the saliva. Then he anointed the man’s eyes with the mud <sup>7</sup>and said to him, “Go, wash in the pool of Siloam” (which means Sent). So he went and washed and came back seeing.

<sup>8</sup>The neighbors and those who had seen him before as a beggar were saying, “Is this not the man who used to sit and beg?” <sup>9</sup>Some said, “It is he.” Others said, “No, but he is like him.” He kept saying, “I am the man.” <sup>10</sup>So they said to him, “Then how were your eyes opened?” <sup>11</sup>He answered, “The man called Jesus made mud and anointed my eyes and said to me, ‘Go to Siloam and wash.’ So I went and washed and received my sight.” <sup>12</sup>They said to him, “Where is he?” He said, “I do not know.”

<sup>13</sup>They brought to the Pharisees the man who had formerly been blind. <sup>14</sup>Now it was a Sabbath day when Jesus made the mud and opened his eyes. <sup>15</sup>So the Pharisees again asked him how he had received his sight. And he said to them, “He put mud on my eyes, and I washed, and I see.” <sup>16</sup>Some of the Pharisees said, “This man is not from God, for he does not keep the Sabbath.” But others said, “How can a man who is a sinner do such signs?” And there was a division among them. <sup>17</sup>So they said again to the blind man, “What do you say about him, since he has opened your eyes?” He said, “He is a prophet.”

<sup>18</sup>The Jews did not believe that he had been blind and had received his sight, until they called the parents of the man who had received his sight <sup>19</sup>and asked them, “Is this your son, who you say was born blind? How then does he now see?” <sup>20</sup>His parents answered, “We know that this is our son and that he was born blind. <sup>21</sup>But how he now sees we do not know, nor do we know who opened his eyes. Ask him; he is of age. He will speak for himself.” <sup>22</sup>(His parents said these things because they feared the Jews, for the Jews had already agreed that if anyone should confess Jesus to be Christ, he was to be put out of the synagogue.) <sup>23</sup>Therefore his parents said, “He is of age; ask him.”

<sup>24</sup>So for the second time they called the man who had been blind and said to him, “Give glory to God. We know that this man is a sinner.” <sup>25</sup>He answered, “Whether he is a sinner I do not know. One thing I do know, that though I was blind, now I see.” <sup>26</sup>They said to him, “What did he do to you? How did he open your eyes?” <sup>27</sup>He answered them, “I have told you already, and you would not listen. Why do you want to hear it again? Do you also want to become his disciples?” <sup>28</sup>And they reviled him, saying, “You are his disciple, but we are disciples of Moses. <sup>29</sup>We know that God

has spoken to Moses, but as for this man, we do not know where he comes from.” <sup>30</sup>The man answered, “Why, this is an amazing thing! You do not know where he comes from, and yet he opened my eyes. <sup>31</sup>We know that God does not listen to sinners, but if anyone is a worshiper of God and does his will, God listens to him. <sup>32</sup>Never since the world began has it been heard that anyone opened the eyes of a man born blind. <sup>33</sup>If this man were not from God, he could do nothing.” <sup>34</sup>They answered him, “You were born in utter sin, and would you teach us?” And they cast him out.

<sup>35</sup>Jesus heard that they had cast him out, and having found him he said, “Do you believe in the Son of Man?” <sup>36</sup>He answered, “And who is he, sir, that I may believe in him?” <sup>37</sup>Jesus said to him, “You have seen him, and it is he who is speaking to you.” <sup>38</sup>He said, “Lord, I believe,” and he worshiped him. <sup>39</sup>Jesus said, “For judgment I came into this world, that those who do not see may see, and those who see may become blind.” <sup>40</sup>Some of the Pharisees near him heard these things, and said to him, “Are we also blind?” <sup>41</sup>Jesus said to them, “If you were blind, you would have no guilt; but now that you say, ‘We see,’ your guilt remains.”

**P** This is the Gospel of the Lord.



## APOSTLES' CREED

**C** I believe in God, the Father Almighty,  
maker of heaven and earth.

And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.  
The third day He rose again from the dead.  
He ascended into heaven  
and sits at the right hand of God the Father Almighty.  
From thence He will come to judge the living and the dead.

I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life  $\text{†}$  everlasting. Amen.



## 537 BEAUTIFUL SAVIOR



1 Beau - ti - ful Sav - ior, King of cre - a - tion, Son of  
 2 Fair are the mead - ows, Fair are the wood - lands, Robed in  
 3 Fair is the sun - shine, Fair is the moon - light, Bright the  
 4 Beau - ti - ful Sav - ior, Lord of the na - tions, Son of



God and Son of Man! Tru - ly I'd love Thee, Tru - ly I'd  
 flow'rs of bloom - ing spring; Je - sus is fair - er, Je - sus is  
 spar - kling stars on high; Je - sus shines bright - er, Je - sus shines  
 God and Son of Man! Glo - ry and hon - or, Praise, ad - o -



serve Thee, Light of my soul, my joy, my crown.  
 pur - er, He makes our sor - r'wing spir - it sing.  
 pur - er Than all the an - gels in the sky.  
 ra - tion Now and for - ev - er - more be Thine!

Text: Münsterisch Gesangbuch, 1677, Münster; tr. Joseph A. Seiss, 1823–1904 Tune: Silesian, 19th cent. Text and tune: Public domain

## SERMON

**P** The peace of God, which passes all understanding, keep your hearts and minds in Christ Jesus.

**G** Amen.

## OFFERTORY

LSB 192



**G** Cre - ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -



way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

tion, and up-hold me with Thy free spir-it. A-men.

## OFFERING

### THE FIRST PETITION

**P** What is the first petition?

**C** Hallowed be Thy name.

**P** What does this mean?

**C** God's name is certainly holy in itself, but we pray in this petition that it may be kept holy among us also.

**P** How is God's name kept holy?

**C** God's name is kept holy when the Word of God is taught in its truth and purity, and we, as the children of God, also lead holy lives according to it. Help us to do this, dear Father in heaven! But anyone who teaches or lives contrary to God's Word profanes the name of God among us. Protect us from this, heavenly Father!

### PRAYER OF THE CHURCH

**P** Let us pray for the whole church of God in Christ Jesus and for all people according to their needs.

Gracious Lord, shine Your light of mercy and grace into our darkened hearts of sin and eyes

blinded to Your will and ways, so that we know the fullness of Your forgiveness, life, and peace. Lord, in Your mercy,

**C** **hear our prayer.**

**P** Healing Lord, shine Your light of peace and healing to all who seek relief, for the sick and dying, for those troubled physically, spiritually, emotionally, and mentally, and for the grieving and the dying, that Your comfort be known, [*especially . . .*]. Lord, in Your mercy,

**C** **hear our prayer.**

**P** Lord of all nations, shine Your light to all places in this world and to the leaders of cities, states, and countries, that Your light guide and direct them so that peace be had and justice faithfully served. Give courage and diligence to all who work to defend liberties and life, and to those who speak for those who cannot speak for themselves. Lord, in Your mercy,

**C** **hear our prayer.**

**P** Lord of the Church, shine Your light upon all You have enabled to speak and proclaim Your Word. Be with our congregation, that we remain united in truth, love, faith, and service. Give courage to live as Your witnesses, that many who remain in darkness rejoice in the light of truth. Lord, in Your mercy,

**C** **hear our prayer.**

**P** Lord of all seasons, in this season of Lent shine Your light upon us as we examine ourselves, see our sins, and know our need for a Savior. As we continue to follow Christ to the cross, draw our hearts and minds to You and the joys that await. Lord, in Your mercy,

**C** **hear our prayer.**

**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy, through Jesus Christ, our Lord.

**C** **Amen.**

## **+ SERVICE OF THE SACRAMENT +**

### **PREFACE**

*LSB 194*

**P** The Lord be with you.

**C** **And with thy spirit.**

**P** Lift up your hearts.

**C** **We lift them up unto the Lord.**

**P** Let us give thanks unto the Lord, our God.

**C** **It is meet and right so to do.**

**P** It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who overcame the assaults of the devil and gave His life as a ransom for many that with cleansed hearts we might be prepared joyfully to celebrate the paschal feast in sincerity and truth. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

# SANCTUS

LSB 195

Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

The first system of musical notation for 'SANCTUS' is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a bass clef and a common time signature (C). The melody starts with a half note G3, followed by a quarter note A3, and then a half note B3. The system ends with a double bar line.

heav'n and earth are full of Thy glo - ry. Ho - san - na,

The second system of musical notation for 'SANCTUS' continues the melody from the first system. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff begins with a bass clef and a common time signature (C). The melody starts with a half note G3, followed by a quarter note A3, and then a half note B3. The system ends with a double bar line.

ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The third system of musical notation for 'SANCTUS' continues the melody from the second system. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff begins with a bass clef and a common time signature (C). The melody starts with a half note G3, followed by a quarter note A3, and then a half note B3. The system ends with a double bar line.

bless-ed is He, bless-ed is He that com-eth in the name of the Lord.

The fourth system of musical notation for 'SANCTUS' continues the melody from the third system. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff begins with a bass clef and a common time signature (C). The melody starts with a half note G3, followed by a quarter note A3, and then a half note B3. The system ends with a double bar line.

Ho-san - na, ho - san - na, ho - san - na in the high - est.

The fifth system of musical notation for 'SANCTUS' continues the melody from the fourth system. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff begins with a bass clef and a common time signature (C). The melody starts with a half note G3, followed by a quarter note A3, and then a half note B3. The system ends with a double bar line.

## LORD'S PRAYER

LSB 196

- P** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.
- C** For Thine is the kingdom and the power and the glory forever and ever. Amen.

## THE WORDS OF OUR LORD

LSB 197

**P** Our Lord Je-sus Christ, on the night when He was be-trayed, took bread,  
and when He had giv-en thanks, He broke it and gave it to the  
dis-ci-ples and said: "Take, eat; this is My <sup>†</sup>bod-y, which is giv-en for you.  
This do in re-mem-brance of Me." In the same way al- so  
He took the cup after sup-per, and when He had giv-en thanks, He gave it  
to them, say-ing: "Drink of it, all of you; this cup is the new testament in  
My <sup>†</sup> blood, which is shed for you for the for-give-ness of sins.  
This do, as often as you drink it, in re-mem-brance of Me."

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody is simple and hymn-like, with notes and rests corresponding to the lyrics. Vertical bar lines are placed above the staff to mark the beginning of new phrases. The final phrase ends with a double bar line.

# PAX DOMINI

LSB 197

**P** The peace of the Lord be with you al - ways.

Allegretto

**C** A - men.

**C** A - men.

## AGNUS DEI

LSB 198

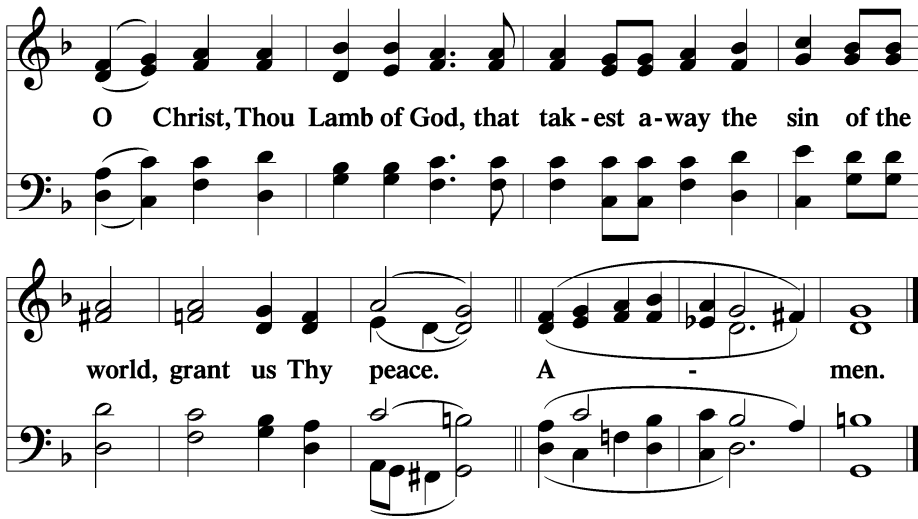
**C** O Christ, Thou Lamb of God, that tak - est a-way the sin of the

world, have mer-cy up-on us. O Christ, Thou Lamb of God, that

**world, have mer-cy up - on us. O Christ, Thou Lamb of God, that**

tak - est a-way the sin of the world, have mer - cy up - on us.

**tak - est a - way the sin of the world, have mer - cy up - on us.**



## DISTRIBUTION

*(The pastor and those who assist him receive the body and blood of Christ first and then distribute them to those who come to receive, saying:)*

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.  
**Amen.**

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.  
**Amen.**

*(In dismissing the communicants, the following is said:)*

**P** The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting. Depart  $\text{✠}$  in peace.

**C** Amen.

**CEL 553 NEARER MY GOD TO THE**

**543 WHAT WONDROUS LOVE IS THIS**

**709 THE KING OF LOVE MY SHEPHERD IS**

**563 JESUS, THY BLOOD AND RIGHTEOUSNESS**

*(Stand)*

# NUNC DIMITTIS

LSB 199

Lord, now lettest Thou Thy servant de - part in peace ac -

The first system of musical notation for 'Nunc Dimittis'. It consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff begins with a C-clef and the bass staff with an F-clef. The melody in the treble staff starts with a quarter note G, followed by a quarter note A, and then a half note B. The bass staff provides a harmonic accompaniment with chords and moving lines.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

The second system of musical notation. The treble staff continues the melody with a half note D, followed by a quarter note E, and then a half note F. The bass staff continues the accompaniment.

which Thou hast pre - pared be - fore the face of all people,

The third system of musical notation. The treble staff continues the melody with a half note G, followed by a quarter note A, and then a half note B. The bass staff continues the accompaniment.

a light to light - en the Gen - tiles and the glo - ry of Thy

The fourth system of musical notation. The treble staff continues the melody with a half note C, followed by a quarter note D, and then a half note E. The bass staff continues the accompaniment.

peo-ple Is - ra - el. Glo - ry be to the Father and

The fifth system of musical notation. The treble staff continues the melody with a half note F, followed by a quarter note G, and then a half note A. The bass staff continues the accompaniment.



to the Son and to the Ho-ly Ghost; as it was in the beginning,

is now, and ev - er shall be, world with-out end. A-men.

## THANKSGIVING

LSB 200

**A** O give thanks unto the Lord, for He is good,

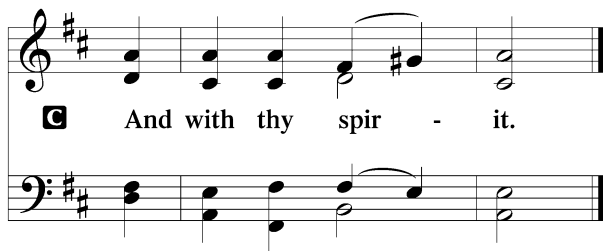
**C** and His mercy endureth for - ev - er.

- A** Let us pray.  
 We give thanks to You, almighty God, that You have refreshed us through this salutary gift,  
 and we implore You that of Your mercy You would strengthen us through the same in faith  
 toward You and in fervent love toward one another; through Jesus Christ, Your Son, our  
 Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** A - men.



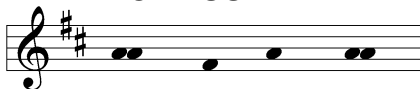
**P** The Lord be with you.



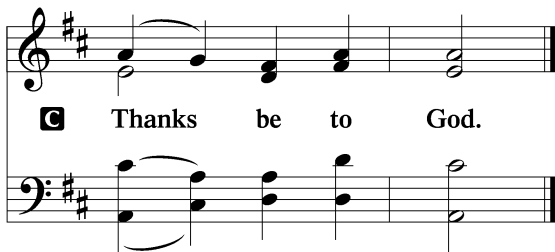
**C** And with thy spir - it.

## BENEDICAMUS

*LSB 202*



**A** Bless we the Lord.



**C** Thanks be to God.

## BENEDICTION

*LSB 202*

- P** The Lord bless you and keep you.  
 The Lord make His face shine upon you and be gracious unto you.  
 The Lord lift up His countenance upon you and ☩ give you peace.
- C** Amen, amen, amen.

## 685 LET US EVER WALK WITH JESUS



1 Let us ev - er walk with Je - sus, Fol - low His ex -  
 2 Let us suf - fer here with Je - sus And with pa - tience  
 3 Let us glad - ly die with Je - sus. Since by death He  
 4 Let us al - so live with Je - sus. He has ris - en



am - ple pure, Through a world that would de - ceive us And to  
 bear our cross. Joy will fol - low all our sad - ness; Where He  
 con - quered death, He will free us from de - struc - tion, Give to  
 from the dead That to life we may a - wak - en. Je - sus,



sin our spir - its lure. On - ward in His foot - steps tread - ing,  
 is, there is no loss. Though to - day we sow no laugh - ter,  
 us im - mor - tal breath. Let us mor - ti - fy all pas - sion  
 You are now our head. We are Your own liv - ing mem - bers;



Pil - grims here, our home a - bove, Full of faith and  
 We shall reap ce - les - tial joy; All dis - com - forts  
 That would lead us in - to sin; And the grave that  
 Where You live, there we shall be In Your pres - ence



hope and love, Let us do the Fa - ther's bid - ding. Faith - ful  
 that an - noy Shall give way to mirth here - af - ter. Je - sus,  
 shuts us in Shall but prove the gate to heav - en. Je - sus,  
 con - stant - ly, Liv - ing there with You for - ev - er. Je - sus,



Lord, with me a - bide; I shall fol - low where You guide.  
 here I share Your woe; Help me there Your joy to know.  
 here with You I die, There to live with You on high.  
 let me faith - ful be, Life e - ter - nal grant to me.

Text: Sigismund von Birken, 1626–81; tr. Lutheran Book of Worship, 1978, alt.

Tune: Georg G. Boltze, 18th cent.

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## ACKNOWLEDGMENTS

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# Prayers

## Prayers of Praise and Thanksgiving

Prayers of thanks for **Branch Williams, Arlene Sitze, Avry Taylor, and Paul Gulseth** who are celebrating their birthdays.

## Prayers of Comfort and Healing

For all who suffer from **mental health concerns**.

Prayers for comfort and understanding for **all those who are battling cancer**.

For **Cindy Linnemann** who has cancer.

Healing for **Jim Steck**, Kristen Robinson's dad, as he has pancreatic cancer.

For **Pastor Burkey** as he starts cancer treatment.

Healing for **Jim**, Beth Tietjen's Brother in Law, as he is beginning Chemo.

For **Dave Carson** with cancer

Comfort for the friends and family of **Linda Sitze** as they mourn her death.

## Other Prayers

Safety for **all who are traveling**.

All who serve in our **armed forces** and their **families**.

For those who are pregnant that God would protect them.

For the unemployed and underemployed that God will provide.

*Can we pray for you? Share your prayer requests by email at [office@concordiapullman.org](mailto:office@concordiapullman.org)  
or fill out one of the white cards in the pews and place it in the offering plate.*