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# Didaktikos

JOURNAL OF THEOLOGICAL EDUCATION

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*DidaktikosJournal.com*

## Instructions for Contributors<sup>1,7</sup>

*Didaktikos* is the new journal from Faithlife for the professor and full-time faculty member working in and around the areas of theology, biblical studies and Christian thought. Like its namesake, *Didaktikos* seeks to encourage us faculty to “teach well.” With regular columns that focus on pedagogy, current areas of research, and advice on surviving in higher academia today, written by a broad-as-possible group of confessional scholars, *Didaktikos* will give Christian faculty a word of encouragement and a forum for expression five times per year.

Here’s how to get started as a contributor:

- **The First Step:** Once committed, please email the editor ([douglas.estes@faithlife.com](mailto:douglas.estes@faithlife.com)) with *two* things: 1) your mailing address and 2) your preferred method of compensation (cash, credit, or a mixture of the two). The mailing address is for tax purposes.
- **The Second Step:** Before writing your article, please send the editor a 2-3 sentence abstract for approval. *The purpose of this is to avoid overlap in subjects.*
- **The Third Step:** When you receive your contract from Faithlife, please sign it and return it to the associate editor ([jessi.strong@faithlife.com](mailto:jessi.strong@faithlife.com)).
- **The Fourth Step:** Send your biographical information to the managing editor. There are *three* things we need: 1) a high-res photo, 2) an official bio that is *max* 40 words, and 3) a statement about your current project/study/interest that is *max* 20 words.
- **The Fifth Step:** Once you complete the article, submit it directly to the editor and cc: the managing editor, David Bomar ([david.bomar@faithlife.com](mailto:david.bomar@faithlife.com)). Since *Didaktikos* uses a modified double-blind peer review, please ensure that your essay does not contain your name, bio, or obviously identifying information.
- **The Sixth Step:** Once submitted, your article will go into the editorial rotation. Typically, an editor will only contact you for revisions or for the final review (i.e., no news is good news).
- **The Final Step:** You will receive your payment within 30 days of submission. If you don’t receive payment in that time frame, please contact the associate editor. With five issues a year, you *may* receive payment before you receive a request for revisions or final review.

In addition to these steps, please note:

- For references and general issues of style, follow the *SBL Handbook of Style*, 2<sup>nd</sup> edition.
- For essays that need to make references (e.g. Currents), please use standard footnotes (SBL2). Footnotes usage is acceptable for all essays (and in some situations, necessary). A brief bibliography may also be warranted in some situations. We can work with both.
- Please include a short, working title for your essay.
- Remember your audience: Professors, instructors and faculty of Bible, theology, and related disciplines. Do not write for pastors or students.

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- Remember your audience: A diverse group of professional educators with a wide range of theological and related ideological commitments. Write with a diverse audience in mind.
- Even though you are writing to professors, make sure to define/explain technical terms that are rare outside of your field.
- The best approach is to write your essay as a “one-point sermon.” Given the brevity of *Didaktikos* articles, it is usually not possible to cover more than one thing well. It is best to try to focus on one thing and give examples.
- The two most common reasons we return an essay for revision are a) the essay is too broad (covers more than one point) and b) the essay lacks a practical example or implication for the reader.
- *Didaktikos* does not consider articles that are being submitted simultaneously elsewhere.

The Review Process: Once submitted, your article will be reviewed by the editor, managing editor, and the editorial board. Part of this process includes a double-blind review. Once reviewed, there are two options: 1) the article will be returned for revision(s) or 2) the article will move to copyedit. In order to preserve your scholarly voice, copyedits for *Didaktikos* are light. Once copyediting is complete, a final draft will be returned for your review.

Post-Publication: Once *Didaktikos* publishes your essay, we welcome and encourage you to post your essay to your personal blog or website. You may post your essay as text or as a pdf. To get a clean pdf of your essay after publication, please contact the managing editor. When you post your essay, please be sure to include the tagline: “This essay was originally published in *Didaktikos: Journal of Theological Education* ([DidaktikosJournal.com](http://DidaktikosJournal.com)).”

If you have any further questions, please don’t hesitate to contact us.

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